



$Media\ production \cdot digital \cdot Campaign\ media$

01	File Format	Ad length: 10 seconds, 10-20 seconds for the screen with the dimensions 576×1584 pixels Data: next page; Please refer to the order confirmation for the booked advertising medium. Video: .mp4, 25 fps (progressive), no audio track, bit rate min. 30 Mbit/s Still image: .jpg, Colorprofile: sRGB, if required by the programme: 72 dpi.		
02	Content	Design content must comply with the German guidelines on the protection of minors (FSK 0). Motif content must be free of political and religious expressions of opinion. We reserve the right to reject motifs that have no direct reference to the client or their products or do not comply with the specifications. If the advertising material does not meet the specifications listed, minor adjustments may be made by Ströer Media Creation.		
03	Distribution	Use different design variants in your booking very individually, for example: at different locations over different times of day, periods of time or days of the week for different target groups		
04	Design Handling	Handling costs per design and media: € 300 All prices are subject to VAT.		

Delivery deadline: 10 working days before the start of the campaign, including the desired design scheduling.



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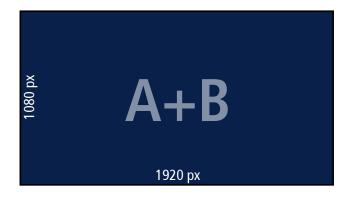
	City	Resolution in pixels	Restrictions of movement	
	Dusseldorf, Cologne, Muenster, Nuremberg	1080×1920		
	Hamburg	1620×1080	Full video and Still image possible	
	Munich Stachus main exit	3200×640		
	Munich Stachus side exit	1920×1080		
	Berlin, Essen, Freiburg, Stuttgart	1920×1080		
	Airport Dusseldorf all screens expect at	1920×1080		
Advertising medium	Knickboard Gate A – Level 1, central exit A	1920×1080	Full video and Still image with special design parameters possible on page 3	





Knickboard at Dusseldorf Airport (Gate A – Level 1, central exit A)

The so-called knickboard at Gate A in the arrivals area is a special feature that you should take into account when designing your motifs for this area: This screen is divided in a 3:1 ratio and runs over an outside corner. The surface is visually slightly interrupted, but with only one File recorded in Full HD.



Motive delivery 1920 × 1080 pixels



Motive play 1920 × 1080 pixels



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	City	Resolution in pixels	Minimum font height in pixels	Restrictions of movement
	Duisburg, Dortmund	1080×1920	80 (legal text exactly 28)	Animation, Cinemagraph and Still image possible
	Dusseldorf all screens except at	1080×1920	80 (legal text exactly 28)	
	Graf-Adolf-Str. / Berliner Allee	576×1584	40 (legal text exactly 14)	
	*Essen Limbecker Platz	1080×1920	80 (legal text exactly 28)	
	Hamburg all screens except at	1080×1920	80 (legal text exactly 28)	
	Hamburger Meile	1920×1080	80 (legal text exactly 28)	
	Stuttgart all screens except at	1080×1920	80 (legal text exactly 28)	
Ob Advertising medium	The Green Berlin	1620 ×1080	80 (legal text exactly 28)	
	The Green Berlin *The Green Dusseldorf	1620 ×1080	80 (legal text exactly 28)	
	Bremen, Dresden, Kiel	1080×1920	80 (legal text exactly 28)	Cinemagraph and
	Dorsten, Oberhausen	1920×1080	40 (legal text exactly 14)	Still image possible
	Essen all screens except at	1080×1920	80 (legal text exactly 28)	
	*Stuttgart Karl-Pfaff-Str.	1080×1920	80 (legal text exactly 28)	
	Munich all screens except at	1080×1920	80 (legal text exactly 28)	
	Leuchtenbergring	1920×1080	80 (legal text exactly 28)	only Still images
	GreenGate Munich mit 2 Screens Rosenheimer Str.	je 672 × 432	40 (legal text exactly 14)	

^{*}Notes highlight differences in design instructions within cities







Cinemagraph: Lemons and herbs move gently

Animation:
Logo is emphasised by effect
Lemonade bottle falls into the
picture

Special feature of outdoor advertising media

Special feature of outdoor advertising media In many cities (see 05 Advertising medium), designs on outdoor installations are allowed to have a cinemagraph. In some cities, animation is even permitted. In contrast to the often full-surface animations, cinemagraphs are living images, in which only selected areas move: a combination of still image and video elements. The moving details within the image are emphasised. Make use of the design possibilities!

For Public Video Giant a mandatory minimum font height applies here (05 Advertising medium).

Design possibilities on outdoor advertising media

Animation

- max. 2 full-surface soft blends
- Highlight effects for text and image elements
- Fade in and fade out of layout elements

Cinemagraph

- Only slow and discreet movements
- Only movements in a clear image section
- No fading in and out of layout elements

Still Image

No movement



To achieve optimal visibility

Café Konditorei







Texts with the specified minimum font height (see 05 Advertising medium) are readable from a distance of 25 m.

With a taller font height your message is already effective from a distance of 75 m!

The font height is measured from the baseline to to the height of the highest letter. Please note: The measured font height often does not correspond the font size in points specified by the programme.

80 px

measured Heading







We offer you the entire range of premium advertising media design and production: The adaptation of your existing advertising media for our digital and analog media, professionalrealization and design of your own ideas, and our full range of services, from the idea to the final design.

ADAPTATION

You have suitable advertising material? We **adapt your material** to the Ströer media type booked.

Price per design



Adaptation for several media formats on request: each € 150

CREATION

You have an idea and the material to go along with it (photo, video, artwork, etc.)? We'll create and produce your digital or analog ad for you.

Price per design

€ 800

Adaptation for several media formats on request: each € 240

CONCEPTION

When creating your ad, we also supply a **bright idea** for your message — stylish, attention-grabbing and tailored to any type of media.

Price per design

Price upon request

Adaptation for several media formats on request.

We would be very happy to make you an individual offer for our special **photo**, video and 3D services.



You have questions about delivery or would like to commission us with a creation? You can reach us by phone at +49 89.414177-271. We would be happy to help you!



Timo Buchberger Senior Creative Project Manager



Lucius Brombeis Creative Project Manager



Sophie Lehner Creative Project Manager



Florian Sold Creative Project Manager



Romy Stölzel Creative Project Manager

Delivery

Finished advertising materials can be send to produktion@stroeer.de

Delivery deadline: **10 working days before the start of the campaign** including the desired design scheduling.

Creation

Send us your creation request to produktion.kreation@stroeer.de

The briefing and the required data such as logo etc. must be delivered at least **15 working days before the start of the campaign** including the desired design scheduling.

